

# I BRING YOU HEARTSEASE

SONG

WITH

Pianoforte  
Accompaniment

BY

**GENA  
BRANSCOMBE**

Soprano or Tenor:  
Mezzo Soprano or Baritone.

Price 50Cents net

The ARTHUR P. SCHMIDT Co

BOSTON, 120 Boylston St.

NEW YORK, 8 West 40th St.

COPYRIGHT 1915, BY ARTHUR P. SCHMIDT.  
INTERNATIONAL COPYRIGHT SECURED.

PRINTED IN THE U S A

T

I bring you heartsease

I bring you heartsease and roses,  
I bring you hyacinths rare:  
I bring you lilies and sweet mignonette,  
And laurel to weave in your hair.

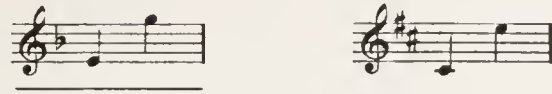
For love is sweetest in spring-time,  
And flowers to lovers belong;  
But ah, my dearest, our love will live  
When the spring-time flowers are gone.

I bring you flowers of Memory,  
I bring you sadness and tears.  
I bring you tenderness deeper than words  
Thro' all the wonderful years.

For life cannot hold all our loving,  
And the love that is best  
Is the love that has lived  
When the spring-time of youth has gone.

*G. B.*

# I Bring You Heartsease



Words by G. B

GENA BRANSCOMBE

*Allegretto cantabile*

*mf*

*rit. e dim.*

*mf*

I

*a tempo*

bring you hearts-ease and ros - - es, I bring you

*a tempo*

*meno mosso* *a tempo*

hy - a - cinths rare: \_\_\_\_\_ I bring you li - lies and

*meno mosso* *a tempo*

*cresc. e rit.*

sweet mign-on - ette, And lau - rel to weave in your hair.

*cresc. e rit.*

*a tempo*

For love is sweet - est in spring - - time, And

*a tempo*

*cresc.*

flow - ers to lov - ers be - long, But ah, my

*rit.*

*cresc.*

*rit.*

*dim.*

dear - est, our love will live When the spring - time flow - ers are

*meno mosso*

*rit. molto e dim.*

*dim.*

*meno mosso*

*rit. molto e dim.*



*a tempo* gone. *p a tempo* I

bring you flow - ers of mem' - - ry, I bring you

*p a tempo* *cresc.*

sad - ness and tears. I bring you ten - der - ness

*cresc. e rit.* *a tempo*

*cresc. e rit.* *a tempo*

deep - er than words Thro' all the won - der - ful years.

*rit. molto*

*rit. molto*

*p u tempo*

For life can - not hold all our lov - - ing, And

*p u tempo*

twi - light is sweet - er than dawn; And the love that is

*cresc. ad libitum*

*cresc. colla voce*

best \_\_\_ is the love that has lived \_\_\_ When the spring - time of youth \_\_\_ has

*rit.*

*rit. e dim.*

*rit.*

*rit. e dim.*

gone. \_\_\_\_\_

*p u tempo*

*rit.*

*pp*

*ppp*

# I Bring You Heartsease

Words by G. B.

GENA BRANSCOMBE

*Allegretto cantabile*

I bring you hearts-ease and ros - - es, I bring you

*a tempo*

This musical score is for the song 'I Bring You Heartsease'. It features a vocal line and a piano accompaniment. The tempo is marked 'Allegretto cantabile'. The lyrics are 'I bring you hearts-ease and ros - - es, I bring you'. The piano part is marked 'a tempo'.

Copyright 1915 by Arthur P. Schmidt  
International Copyright Secured

COMPLETE COPY 50 CENTS NET

# SERENADE

(I send my heart up to thee)

Words from "In a Gondola"  
by ROBERT BROWNING

GENA BRANSCOMBE

*Moderato*

I send my heart up to thee, all my heart in this my

*tenerezmente*

*pp*

This musical score is for the song 'Serenade'. It features a vocal line and a piano accompaniment. The tempo is marked 'Moderato'. The lyrics are 'I send my heart up to thee, all my heart in this my'. The piano part is marked 'pp' and 'tenerezmente'.

Copyright 1908 by Arthur P. Schmidt

COMPLETE COPY 50 CENTS NET

# Just Before The Lights Are Lit

Words by G. B.

GENA BRANSCOMBE

*Andantino teneremente*

Just be-fore the lights are lit On my moth - er's lap I sit,

This musical score is for the song 'Just Before The Lights Are Lit'. It features a vocal line and a piano accompaniment. The tempo is marked 'Andantino teneremente'. The lyrics are 'Just be-fore the lights are lit On my moth - er's lap I sit,'.

Copyright 1920 by The Arthur P. Schmidt Co.  
International Copyright Secured

COMPLETE COPY 50 CENTS NET



## The Morning Wind

KENDALL BANNING

GENA BRANSCOMBE

*Allegretto con brio*

The morn - - ing wind is woo - - ing me; Her

The musical score for 'The Morning Wind' features a vocal line and a piano accompaniment. The vocal line is in G major and 3/4 time, with lyrics: 'The morn - - ing wind is woo - - ing me; Her'. The piano accompaniment consists of a right hand with eighth-note patterns and a left hand with a simple bass line.

Copyright 1919 by Arthur P. Schmidt  
International Copyright Secured

COMPLETE COPY 50 CENTS NET

## Only to Thee

Words by G.B.

Arranged from SAINT-SAËNS  
by GENA BRANSCOMBE

*Andante tranquillo*

Vis - ion en - - tranc - ing in twi - - - light gleam,

The musical score for 'Only to Thee' features a vocal line and a piano accompaniment. The vocal line is in G major and 3/4 time, with lyrics: 'Vis - ion en - - tranc - ing in twi - - - light gleam,'. The piano accompaniment consists of a right hand with eighth-note patterns and a left hand with a simple bass line.

Copyright 1908 by The Arthur P. Schmidt Co.

COMPLETE COPY 50 CENTS NET

## At the Postern Gate

KENDALL BANNING

GENA BRANSCOMBE

*Allegretto giocoso*

To - night I wait at the pos - - tern gate For the

The musical score for 'At the Postern Gate' features a vocal line and a piano accompaniment. The vocal line is in G major and 3/4 time, with lyrics: 'To - night I wait at the pos - - tern gate For the'. The piano accompaniment consists of a right hand with eighth-note patterns and a left hand with a simple bass line.

Copyright 1919 by The Arthur P. Schmidt Co.  
International Copyright Secured

COMPLETE COPY 50 CENTS NET